

# Jervis Bay exhibition focuses on female artists



**Robert Crawford**

South Coast Register

Local News

6 December 2016



Artists Sue Smalkowski, Wollongong, Rachael Douglass, Taree, Robyn Quinn Adelaide and Curator Max Dingle Sussex Inlet.

A new exhibition focussing on female artists has been launched at the Jervis Bay Maritime Museum. Entitled “WAAM! It’s Women’s Abstract Art Man!”, the exhibition showcases the work of more than 30 Australian female abstract artists.

The exhibition features some well-known names such as Elizabeth Cummings, Bronwyn Oliver and Margaret Dredge, as well as other artists who are less well known but whose works show originality and insight.

The works are drawn from the MG Dingle and GB Hughes Collection, an extensive collection of Australian art amassed over 50 years by local artist, collector and patron Max Dingle, with his late partner Gavin Hughes.

The exhibition includes paintings, lithographs, sculptures, screen prints, and mixed media works dating from the early 1960s to now.

The collection focuses on abstract art, in which, instead of portraying subjects realistically, artists use forms and colours to interpret subjects. “The abstract artist views the world through an emotional or psychological filter, offering a deeper view of an object or a landscape... to me, that’s much more interesting than realism,” Dingle said.

He said his aim in exhibiting the artworks was to address the underrepresentation of women in Australian art.

The exhibition will run over at the Jervis Bay Maritime Museum in Dent Street, Huskisson until February 28